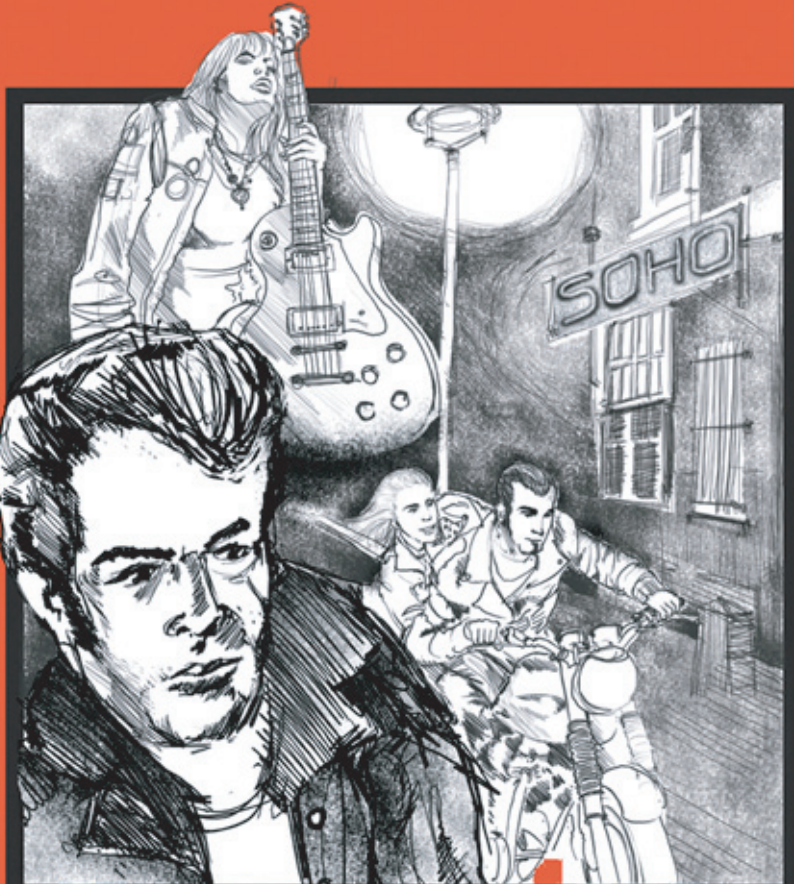


# AWDS & BTP CHARITY GALA PREMIERE

RAFFLES HOTEL SINGAPORE, WED 5TH MAY 2010

in aid of KK Hospital Health Endowment Fund with 30% of gross ticket sales proceeds to be donated to the benefit of needy women with cancer and chronic illnesses

BOOK YOUR TICKETS NOW!



## From a JACK To a KING

a rock n' roll musical

script adapted from Shakespeare's Macbeth by Bob Carlton

A production of

Supported by:

Charity Gala Partner:

In aid of:

British  
theatre playhouse

Patron: HE Paul Madden  
British High Commissioner



British  
High Commission



Association of Women  
Doctors (Singapore)



KK HOSPITAL  
HEALTH ENDOWMENT FUND

“THERE IS PLENTY OF HUMOUR AND REAL SENSE OF EXCITEMENT WHICH LEFT THE AUDIENCE DEMANDING MORE AT THE END” – BBC

“CALLING FROM A JACK TO A KING A MUSICAL DOESN'T REALLY DO ENOUGH JUSTICE, ITS MORE LIKE A ROCK CONCERT WITH A PLOT” – GUIDE TO MUSICAL THEATRE

## FROM A JACK TO A KING by Bob Carlton

Macbeth meets Elvis in this Shakespearean tale of greed, ghosts and rock n' roll. A musical combining work of Bill Shakespeare (circa 1606) with adaptation by Bob Carlton (circa 1992), this is the same writer and director who created the Olivier Award winning musical, “Return to the Forbidden Planet” and the original production of “From A Jack To A King” was seen at the Boulevard Theatre followed by a run at the Ambassadors in London's West End.

If you're a fan of 1950s/60s Rock n' Roll and would like to hear some of the great jukebox hits from that era lavishly spread-out over an equally great storyline set in London's Soho, with a passing resemblance to Shakespeare's Macbeth, then “From a Jack to a King” is the show for you!

### Synopsis:

Aspiring but wimpish *Eric Glamis* wants to be a rock star but lacks the drive and guts until three witches take him under their control and make him their choice for fame (sounds familiar?)

*Eric* proves to be a sensation on the drums and a knock-out on the guitar and is taken on by (dubious) rock impresario *Duke Box* who promptly renames Eric, *Thane Cawdor!*

However, it's rock star *Terry King* – complete with Kawasaki motorbike and Elvis impersonations - who stands in *Eric's* way to stardom. So, spanner in hand (“Is this a spanner that I see before me?”), *Eric* makes a few adjustments to the wheels of *Terry's* motorbike and... “crash”.... he becomes the new King and marries the love of his life *Queenie*, who just happens to be *Terry's* “ex”!

*Terry*, though, isn't going to take all this lying down (in his grave) and returns to haunt *Eric* to the point where *Joe Macduff*, a cool American cop, arrests him after some thrilling musical duels.

“Money” – “To Know Him is to Love Him” – “You've Lost That Lovin' Feeling” – “Leader of the Pack” – “Tell Laura I love Her” – “Jailhouse Rock” – “Downtown” - “Go Johnny Go” and “The Sun Aint Gonna Shine Anymore” are just some of the hot songs in the show.

The cast of nine act, play (all the instruments) and sing all the show music *live* on stage themselves.

**One review perfectly sums-up “From A Jack To A King”:**

**“A great, fun night ....outrageously ripping-off the Bard's best bits and giving a thrilling mix of rock 'n roll and Shakespeare!”.**